

You see wasteland, I see gallery

Urban explorers rejoice: Toronto Free Gallery's *Vacant Lots* exhibition features 20 installations and performances in empty expanses across the city. Michael Brown's *Leslie Spit Wall No. 2* is a eight-metre wall handmade from the bricks that are regularly dumped along this man-made peninsula. Also in the east end: Veronica Verkley's *Urban Planning for Animals*, for which ingeniously camouflaged woodland creatures are made out of the surrounding overgrowth. And, perhaps taking a cue from *Wade*, Samantha Crowhurst's and Leah Sandals' *Just-Add-Water* is a portable wading-pool kit alongside which the artists will discuss their strategy of "instant public-spacification."

www.torontofreegallery.org

■ 6. *Leslie Spit Wall No. 2*: until July 25, Leslie Street Spit, bottom of Leslie Street.

■ 7. *Urban Planning for Animals*: until July 25, vacant lot north of 128 Broadview Avenue.

■ 8. *Just-Add-Water*: July 15, 2 to 4 p.m., behind the car wash at Queen Street West and Gladstone Avenue.